

# Music development plan summary: Plymstock School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Sarah Lowe
Name of school leadership team member with responsibility for music (if different)	Danny Burgess
Name of local music hub	Devon Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught through key stages 3 and 4. Year 7 and 8 students receive 2 hours per fortnight of Music education. In year 9 we deliver a carousel with Drama and students study Music for half of the academic year. In years 10 and 11, students who have opted to take a GCSE in Music receive 5 hours per fortnight.

All students through key stage 3 experience curriculum time learning to play the keyboard alongside using other instruments e.g. samba percussion and developing their use of music technology using Sibelius and Bandlab for Education. The key stage 3 curriculum has been heavily influenced by the Model Music Curriculum.

At key stage 4 we offer a GCSE qualification in Music through the Eduqas exam board. This gives students the opportunity to further enhance the performance and composition skills developed at key stage 3 and to develop deeper analytical and listening skills. At key stage 4 we work closely with our colleagues across WeST to ensure equity of provision and opportunity across all our schools.

The details of our curriculum can be found in the curriculum section of our school website.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All students at Plymstock School have the opportunity to learn to play a Musical Instrument. We currently offer lessons on: Flute, Clarinet, Saxophone, Drumkit, Guitar, Piano, Singing, Violin. Our tutors are all experienced professionals and have a proven record of success supporting and developing our students. Students in receipt of Pupil Premium are given support with the cost of these lessons. If students are interested in lessons, parents are able to contact the individual teacher to organise this. Information

is sent annually to all parents but this can be sent again if you email Sarah Lowe (Head of Music).

We also offer students the opportunity to participate in musical ensembles such as a choir or a band, and our students have the chance to perform in a large-scale whole-school musical. Students should keep an eye on the bulletin for details about these clubs and just turn up and join in.

Students will have various opportunities to perform including, but not limited to, our Christmas Musical Soiree, showcase evenings and the school production. Trips to professional concerts are organised wherever possible and we are able to subsidise these for students eligible for Pupil Premium funding.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students will have various opportunities to perform including our Christmas Musical Soiree, showcase evenings and the school production. Trips to professional concerts are organised wherever possible and can be subsidised for Pupil Premium students.

## In the future

This is about what the school is planning for subsequent years.

We hope to increase participation in musical groups and events across all year groups. We would also like to work closely with our primary partners to increase instrumental tuition and musical participation in students before they arrive at Plymstock School.

Action points:

- Develop stronger primary partnerships to support early musical engagement.
- Increase the number and variety of school ensembles and music clubs.
- Expand opportunities for students to experience live music, including visiting musicians and concerts.
- Continue to offer whole-school musical performance opportunities.
- Explore funding options to widen access to instrumental lessons.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

<https://www.musiceducationhub.org/site/>

<https://www.musiceducationhub.org/site/area/?p=Plymouth>