

Remote Curriculum

Year 10 - English

How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: T1- An Inspector Calls Revision/ T2- Poetry	Lesson 3: Creative Writing
1	A	Monday			
		Tuesday			
		Wednesday	Past simple verbs and capital letters	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4849	What makes a good short story
		Thursday	Capital letters and irregular verbs	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4850	
		Friday	The 'Subject' of the sentence	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4851	Narrative Structure
2	B	Monday	Singular and plural subjects	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4852	
		Tuesday	Incomplete sentences and tense	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4854	Developing Character
		Wednesday	Fused sentences and capital letters	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4855	
		Thursday	Incomplete sentences	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4856	
		Friday	Fused sentences and comma splicing	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4857	Figurative Language

3	A	Monday	Starting with 'and'	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4858	Sentences to describe setting
		Tuesday	Develop understanding of past tense	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4859	
		Wednesday	Past simple tense	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4860	Compound sentences to describe dystopian settings
		Thursday	Capitalising 'I'	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4861#	
		Friday	Avoiding run-on sentences	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4862	Complex sentences to describe dystopian settings
4	B	Monday	Fragments	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4863	
		Tuesday	Avoiding fragments	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4864	Creating atmosphere in dystopian descriptions
		Wednesday	Independent clause	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4865	
		Thursday	Subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4866	Range of sentences to describe dystopian settings
		Friday	Subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4867	
5	A	Monday	Subordinate conjunctions: although, unless and if	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4868	Accurate punctuation in dystopian descriptions
		Tuesday	Subordinate conjunctions: even though, because and whenever	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4869	
		Wednesday	Using multiple subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4869	Opening of a novel- Maze Runner
		Thursday	Punctuating lists	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4870	
		Friday	Punctuating lists in subordinate clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4871	Opening of a novel- Heroes
6	B	Monday	Punctuating speech	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4872	
		Tuesday	Refining punctuation in creative writing	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4873	Opening of a novel- Lord of the Flies
		Wednesday	Incomplete sentences and tense	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4874	
		Thursday	Incomplete sentences	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4875	Opening of a novel- Haunting of Hill House

		Friday	Fused sentences and comma splicing	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4591	
7	A	Monday	Direct speech: Varying punctuation and dialogue tags	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4592	Narrative Voice- Curious Incident
		Tuesday	Direct speech – Moving dialogue tags and using pronouns	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4593	
		Wednesday	Breaking up direct speech with dialogue tags	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4593	Narrative Voice- Great Expectations
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4594	
		Friday	Punctuating speech correctly: Applying the rules when writing creatively	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4595	Narrative Voice- Catcher in the Rye
8	B	Monday	Sentence overview	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4603	
		Tuesday	Grammar for writing: Sentence construction	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4605	Narrative Voice- Book Thief
		Wednesday	Grammar for writing: Using semicolons to link main clauses	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4606	
		Thursday	Grammar for writing: The colon	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4607	Establishing place- Brick Lane
		Friday	Grammar for writing: Using brackets and dashes	https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&lesson=4608	
9	A	Monday	The ‘Subject’ of the sentence	London-Power of Place	Establishing Place- Things Fall Apart
		Tuesday	Incomplete sentences and tense	Prelude- Power of Place	
		Wednesday	Fused sentences and capital letters	Storm on the Island- Power of Place	Place- Half a Yellow Sun
		Thursday	Incomplete sentences	Ozymandias- Power and Control	
		Friday	Fused sentences and comma splicing	Kamikaze- Power and Control	Place: The Hobbit
10	B	Monday	Starting with ‘and’	My Last Duchess- Power and Control	
		Tuesday	Develop understanding of past tense	Exposure- Conflict	Dialogue: Noughts and Crosses
		Wednesday	Past simple tense	Bayonet Charge- conflict	
		Thursday	Capitalising ‘I’	Charge of the Light Brigade- Conflict	Dialogue: Of Mice and Men
		Friday	Avoiding run-on sentences	Remains- Conflict	
11	A	Monday	Fragments	War Photographer- Conflict	Dialogue- To Kill a Mockingbird

		Tuesday	Avoiding fragments	Poppies- Conflict	Dialogue: Pride and Prejudice
		Wednesday	Independent clause	Tissue- Identity	
		Thursday	Subordinate clauses	Emigree- Identity	
		Friday	Subordinate clauses	Checking Out Me History- Identity	
12	B	Monday	Subordinate conjunctions: although, unless and if	Practice Essay- Power of Place	Tension: the Little Stranger
		Tuesday	Subordinate conjunctions: even though, because and whenever	Practice Essay- Power and Control	
		Wednesday	Using multiple subordinate clauses	Practice Essay- Reality of Conflict	Tension: Frankenstein
		Thursday	Punctuating lists	Practice Essay- Impact of Conflict	
		Friday	Punctuating lists in subordinate clauses	Practice Essay- Power of Identity	
13	A	Monday	Punctuating speech	Unseen Poetry- Intro 1	Tension: The Hunger Games
		Tuesday	Refining punctuation in creative writing	Unseen Poetry- Intro 2	
		Wednesday	Incomplete sentences and tense	Approaching Unseen Poetry 1	Tension: Northern Lights
		Thursday	Incomplete sentences	Approaching Unseen Poetry 2	
		Friday	Fused sentences and comma splicing	Approaching Unseen Poetry 3	
14	B	Monday	Direct speech: Varying punctuation and dialogue tags	Comparing Unseen Poetry	Creating a narrative voice
		Tuesday	Direct speech – Moving dialogue tags and using pronouns	Unseen Practice 1	
		Wednesday	Breaking up direct speech with dialogue tags	Unseen Practice 2	Writing to describe- place 1
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	Unseen Comparison Practice 1	
		Friday	Punctuating speech correctly: Applying the rules when writing creatively	Unseen Practice 3	
15	A	Monday	Sentence overview	Unseen Practice 4	Writing to describe: place 2
		Tuesday	Grammar for writing: Sentence construction	Unseen Comparison Practice 2	
		Wednesday	Grammar for writing: Using semicolons to link main clauses	Unseen Practice 5	Writing to create tension
		Thursday	Grammar for writing: The colon		
		Friday	Grammar for writing: Using brackets and dashes		